

ERIN SISK

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EDUCATION

Brown University
BA with Honors in Art Semiotics

Graduated in June 2004

WORK EXPERIENCE

NKP MEDIA

Editor and Associate Producer

June 2009 – present

- Edited several multi-segment educational video projects in Final Cut Pro and Avid Media Composer
- Worked with a variety of formats including DVCPRO HD, Sony XDCam, and MiniDV
- Created motion graphics in After Effects for several educational programs
- Assisted with pre-production tasks such as writing treatments and organizing shoots
- Worked on set as both an associate producer and second camera operator

ALLIANCE FOR INDEPENDENT MOTION MEDIA

Program Coordinator

November 2008 – June 2009

- Organized and filmed our meetings and events, including our panel discussion series, Lunchbox Labs, on the impact of internet technologies on independent media productions
- Assisted with organizing for with the 2009 National Alliance for Media Arts and Culture (NAMAC) conference
- Provided support for a study with MIT and UMass on the economic impact of the film tax credit program in Massachusetts

CUSTOM WEDDING FILMS

Business Owner, Videographer and Editor

February 2005 – October 2009

- Recognized by *The Knot Magazine* as one of Boston's top five wedding videography providers in 2008 and 2009
- Filmed and edited over one hundred high-end wedding documentaries in four years
- Developed and implemented a successful marketing strategy
- Designed and maintained a website gaining over a hundred new viewers per month
- Handled all client interactions from initial consultation to final delivery

BROWN UNIVERSITY

Video Production Instructor

June 2004 - December 2005

- Taught students how to use video equipment
- Guided and critiqued student projects

Multimedia Lab Consultant

September 2002 - June 2004

- Maintained Apple systems designed for creative work in video, photography, and graphics
- Assisted students with multimedia assignments

RECENT PROJECTS

- **Assistant Editor**, *Side by Each*, a feature-length comedy film shot in Bristol, RI starring Blythe Danner *2007*
- **Videographer, Editor and Co-Producer**, promotional video for Home and Hospice Care of Rhode Island *2006*
- **Editor**, *Damming Brazil*, a documentary short which explores the impact of hydroelectric power in Brazil *2005*

SCREENINGS AND AWARDS

- The Knot Magazine's Best of Weddings Issue *2008 and 2009*
- Selected to participate in the Kopkind Documentary Filmmakers Seminar in Guilford, VT *August 2008*
- *Side by Each* premiered at the Rhode Island International Film Festival in Providence, RI *August 2008*
- *Damming Brazil* selected for the Human Rights Watch Film Festival in Providence, RI *June 2005*
- *Damming Brazil* selected for the Yale Women in Film Festival in New Haven, CT *May 2005*
- Selected for AS220's Artist Residency in Providence, RI *June 2004*

SOFTWARE SKILLS

Final Cut Pro, After Effects, DVD Studio Pro, Avid Media Composer, Encore, Photoshop, Illustrator, Dreamweaver, GoLive, Microsoft Office, Constant Contact

COMMUNITY INVOLVEMENT

Member of Women in Film and Video of New England (2003 - present); AS220 Board of Directors, Providence, RI (2005 - 2006)
Intern at Video Action, Washington, DC (2003); Americorps Volunteer, Providence, RI (2002)